

Six CONCERTOS

For VIOLINS, FRENCH HORNS or HOBOYS &c.
with a Thorough Bass for ^eY^e HARPSICORD
or VIOLONCELLO.

in Eight Parts

Compos'd by Sig:^r

GIOVANNI ADOLFFO HASSE.

Opera Quarta.

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of whom may be had by the same Author

*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.
and the Favourite Songs from all his Operas. also the Comic Tunes
to the Celebrated Dances of Fausan and Barberini for the Violin
or Harpsicord.*

N^o 683

CONCERTO I

[illegible]

Lafce

HAUTBOY PRIMO

3

This musical score is for a Hautboy Primo part. It begins with a Minuet in 3/8 time, marked 'pia.' (piano). The Minuet consists of 8 measures, with a repeat sign at the end. Following the Minuet, there is a section marked 'Scolto' (Ad libitum), which is more technically demanding, featuring trills ('tr') and dynamic markings of 'pia.' and 'for.' (forte). This section continues for several measures. The score concludes with a final measure marked with a double bar line.

CONCERTO II

[illegible]

6
Allegro

CONCERTO III

Allegro

The image displays a musical score for a concerto, specifically the third movement, marked 'Allegro'. The score is written for a single melodic line, likely for a violin or flute, and is presented on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rapid, flowing passages with frequent sixteenth and thirty-second notes. Several trills (tr) and ornaments (indicated by a small circle with a vertical line) are used throughout the piece. The score begins with a sixteenth rest (6) and a common time signature. The tempo 'Allegro' is indicated below the first staff. The music concludes with a final cadence on the tenth staff.

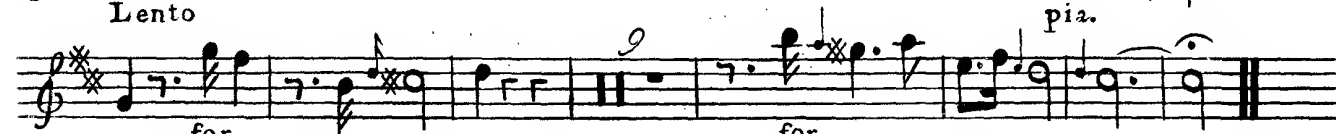
Lafce

HAUTBOY PRIMO

7



Lento



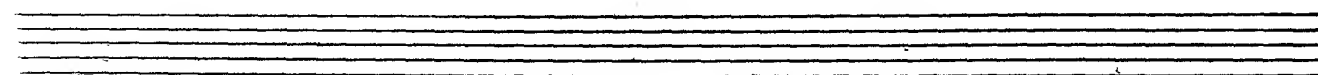
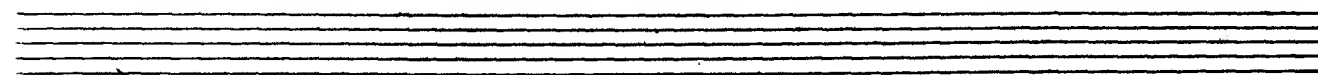
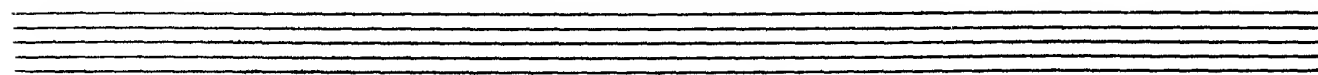
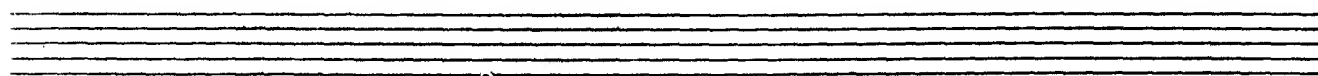
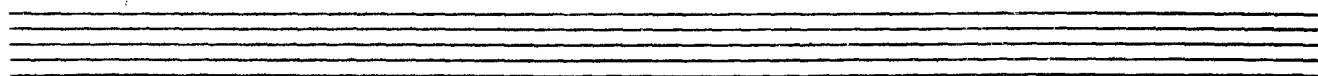
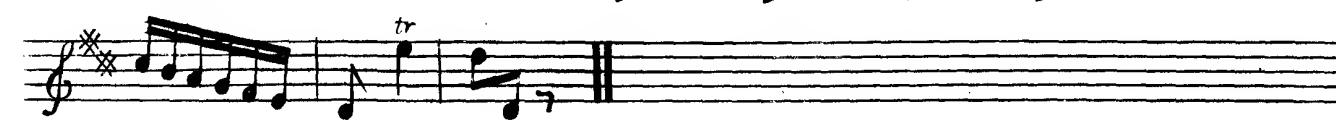
pia.

for.

for.



Menuet



TROMBA PRIMO or HAUTBOY

CONCERTO IV

Allegro Affai

Andante Tacet

Allegro

piano

1 2 3 4 5 6 7 8 9 10 11 12 13

